

Los Olivos Quick Draw & Art Festival
Saturday, August 21, 2010
10:00 – 4:00

Sponsored by: Los Olivos Gallery Organization, Los Olivos Business Organization, The Wildling Art Museum, Los Olivos Rotary, the Artists Guild of the Santa Ynez Valley, and Gallery Los Olivos.

Application for Festival Artists

SHOW DATE: Saturday, August 21, 2010 from 10:00-4:00.

LOCATION: There will be five different locations with groupings of art displays. There will be booth locations at the Saarloos Park, located immediately off of Hwy 154 and Grand Ave.; the grounds giving on to Grand Avenue across from Epiphany Cellars; The grounds next to Coquelicot Tasting Room at the SE corner of Grand Ave. and Alamo Pintado; a lot space across the street from the Wildling Art Museum. There will be smaller indoor display spaces in the Grange Hall, next to Lavinia Campbell Park.

(the QuickDraw event will be in the morning at Lavinia Campbell Park, followed by art activities there.

The Wildling Art Museum will also be hosting ongoing art activities throughout the day)

APPLICATION DEADLINE: Although the deadline is July 1, 2010, we will continue to accept applications received after this date for space on our waiting list.

ELIGIBILITY: This fine arts festival is open to all original, handmade art. No mass-produced items, imports or kits will be considered. Each medium will be limited to ensure a well-balanced and attractive show.

FEES: Entry fee is \$15.00, and artists pay a 20% commission on sales. Proceeds will go to the Los Olivos Elementary School and the Wildling Art Museum. If you are not accepted as a festival participant, your entry fee will be returned.

BOOTHS: All outdoor spaces are 10x10. Sponsors will provide green canopies for 32 of the available spaces; artists who have their own white canopies are encouraged to use them (if your canopy is another color, please inquire about using it). All booth spaces require the artist to supply their own display walls, tables, easels, or other materials. Indoor spaces at the Grange are approximately 5x8 spaces and do not require a canopy – some spaces with cloth covered tables are supplied; or space for one to two easels. Since this is a one-day show, no security will be provided. No electricity available. Since this is our first event, we are asking that your booth be displayed in a professional manner, and that your booth area is left in the best condition possible so that we may have additional events in the future. There are a limited number of booth spaces available, so booths will fill on a first come, first served manner.

ACCEPTANCE: You will be notified of acceptance (or non-acceptance) as soon as possible after receipt of your application and entry fee. If you are placed on the waiting list, your entry fee will be held until it is determined if space can be made available. **We will continue to accept applications received after the deadline** for space or waiting list consideration.

CANCELLATION POLICY: After acceptance notifications to artists have been sent, entry fee is non-refundable.

SILENT AUCTION: One of the event activities will be a silent auction with 50% of proceeds going to the artist and 50% to Los Olivos Gallery Organization, to support future arts events and activities in Los Olivos. If you wish to make work available to the auction, please let us know!

QUESTIONS: Please direct your questions to Rebecca Gomez, email rgomez@hwy246.net, or telephone 805 688 7338.

Artists please supply the following information:

Artist/Craftsperson Name _____
Business Name _____
CA Resale # _____ Medium _____
Address _____
City/State _____ Zip _____
E-mail _____ Website _____
Telephone _____ Cell Phone _____

Please include a short description of your art. Describe ALL WORK you intend to sell. List all items you plan to bring and describe how you make them including the medium, technique, and subject matter. Be specific. For example: "Originals, prints and note cards." Artist **must** be present for the entire show. No exceptions.

CHECK LIST: (Your application will not be considered unless it contains everything listed.)

- CURRENT images of artwork created within the last two (2) years.
 - o If your work can be seen at your website or blog, please indicate _____
 - o If you do not have images available for viewing on the internet, you may submit screen resolution images via email, which will be requested by our jurying group if you note that option here
 - o If your work can't be seen digitally, please submit 4 photographs of current work typical of what you plan to show at the festival.

One (1) self-addressed, stamped envelope LARGE ENOUGH AND WITH ADEQUATE POSTAGE TO RETURN YOUR PHOTOS. If this is not submitted in a large enough size or with enough postage, your images CAN NOT be returned
- Artist statement/biography.
- Short description of artwork to be submitted/sold during event.
- A self-addressed, stamped envelope to return your application status notification if you wish to be notified via USPS; otherwise notification will be via email.
- Will you be donating something towards the silent auction?** ___yes ___no
- Waiver agreement signed and returned with application.
- Entry Fee: **\$15.** made out to AGSYV. (Artists Guild of the Santa Ynez Valley)
- Preferred location:** *Please understand that your *preferred outdoor location* does not guarantee your location. Every attempt will be made to comply with your preferred location.(A Los Olivos map is available on request via email as an attachment.)
 - o Saarloos Park 10 x 10
 - o Grand Avenue frontage (across from Epiphany Cellars) 10 x 10
 - o SE corner Grand Ave & Alamo Pintado 10 x 10
 - o Across the street from Wildling Art Museum 10 x 10
 - o Grange Hall (indoors, no canopy needed) space appx 5 x8

Mail all above-listed items to: Los Olivos Art Festival, c/o Rebecca Gomez, PO Box 740, Los Olivos, CA 93441.
Make all checks payable to AGSYV. No payments by credit card, please.

Los Olivos Quick Draw & Art Festival
Fine Arts Festivals' Policies & Waiver Form

Event Sponsors: Los Olivos Gallery Organization, Los Olivos Business Organization, The Wildling Art Museum, the Artists Guild of the Santa Ynez Valley, Los Olivos Rotary, Gallery Los Olivos.

Application and participation constitute agreement and acceptance of these policies as well as specific instructions governing each show.

This agreement is entered into by and between Event Sponsors and the Artist or Craftsperson filling out, signing, and returning the application (Artist). The Artist hereby *agrees to indemnify* and hold *harmless* the Event Sponsors, their agents, employees and servants from any and all claims, including costs and attorney's fees resulting there from, arising out of said Artist's participation in any and all events which have been organized by or through the Event Sponsors.

For the purposes of this agreement, the term "participation" shall include, but not be limited to, the delivery of equipment, merchandise, structures and arts or crafts to their designated location, the set up and display of any such structure and art or crafts, and the dismantling and removal of all such items from the area provided by or through the Event Sponsors or their agents, employees and servants.

The Artist hereby expressly assumes any risk of harm to the Artist, works of art, guests or guests' property arising out of their participation and the participation of other artists or agents in any given festival *or other event* organized by the Event Sponsors, including any risk resulting from the particular location of the space designated for them by the Event Sponsors. The Artist agrees to hold harmless the Event Sponsors from any and all liability for damages to persons or property from any source. If weather, other acts of Nature, or other reasons beyond the control of the Event Sponsors causes the event's cancellation, Artist entry fees will not be returned and the Event Sponsors will not be held liable to Artists for failure of the event to take place.

This agreement shall be effective immediately upon execution and shall continue in effect for each and every festival that the Artist participates in that is organized by Producer during the current year.

THE WORK DESCRIBED IN THIS APPLICATION IS CREATED BY THE ARTIST.

I AGREE TO ABIDE BY THE POLICIES SET FORTH BY AGSYV AND THE RULES GOVERNING THE EVENT.

Print Name: _____

Date: _____

Signature: _____